## SPECIAL MATERIALS

BRUSHED ALI PLY 4 m/m @ £21-91 per 100 sq ft
CF ANDERSON 226 1212

TIMBERITE TYPE E PERF. H/B
£2-60 per 300 sq ft
C.F. ANDERSON

## CONSTRUCTION

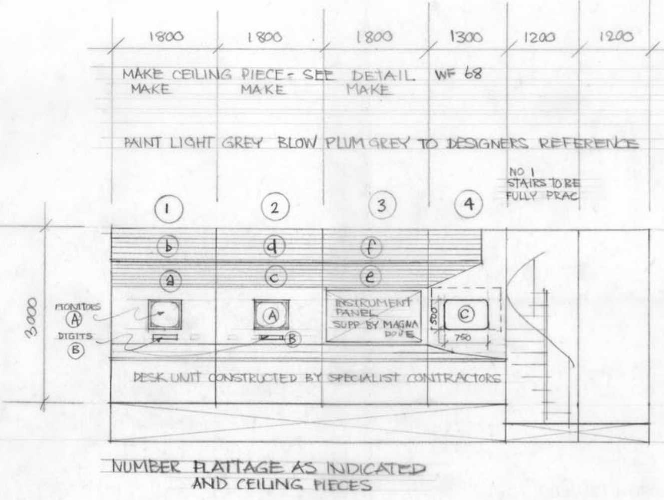
MAKE CEILING PIECE TO ATTACH IN SECTIONS TO STOCK FLATTAGE AS INDICATED IN DETAIL – MAKE FLATS AS INDICATED ON ELEV.

A. CUT HOLE IN FLAT FOR BOTH MONITORS – AS DETAIL ADD REVEAL EX 19m B/B – TAPER REVEAL TO FIT MONITOR SCREEN RANK CINTEL 21" MULTI-STANDARD SWITCHABLE PIC.

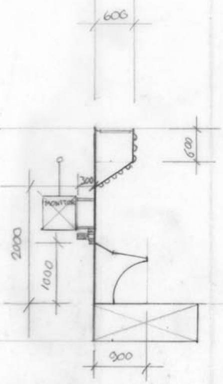
B – CUT HOLE FOR DIGITS – SEE DETAIL – NOTE REVEAL TAPERS FROM 75m AT FRONT TO 60m AT REAR.

C – CLAD WINDOW FLAT 68 APERTURE EX 19 m B/B
– CUT HOLE AS SHOWN ON ELEV – APPLY ALI PLY OVER HOLE AS SHOWN IN DETAIL

- INSTRUMENT PANEL SCREWED TO FLAT
- SPIRAL STAIRS TO BE FULLY PRAC
- CLAD ROSTRA AS NOTE ON PLAN
MAKE TRIANGULAR PIECES



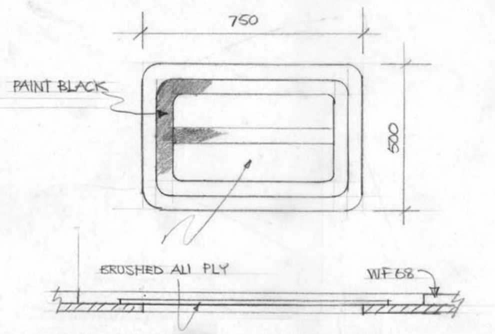

FRONT ELEVATION



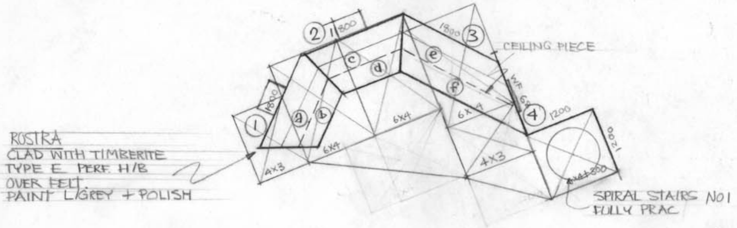

END ELEV

ACKLAND SNOW

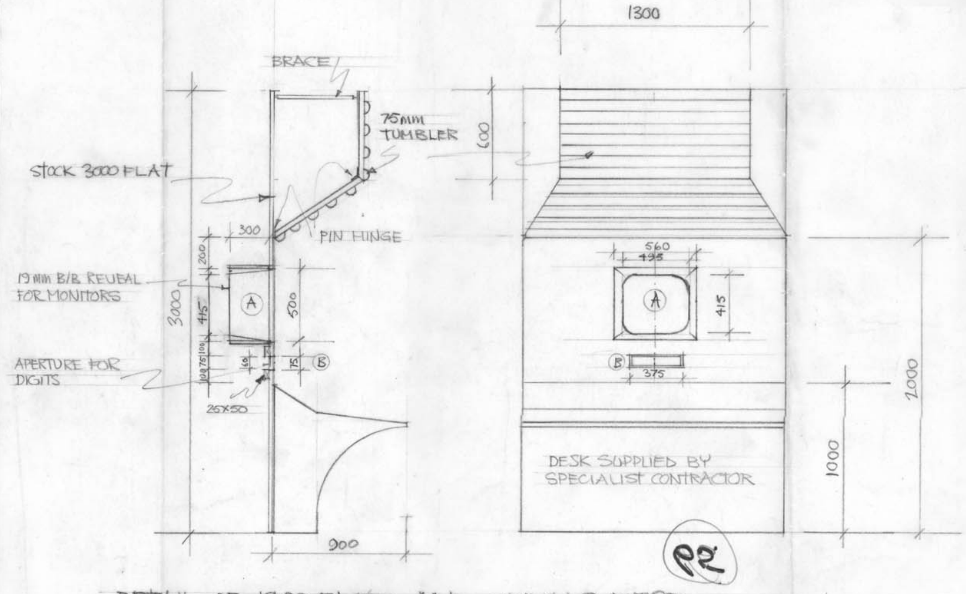
## E.C.S. FLIGHT DECK KEEP FOR SERIES 2/11/72




DETAIL OF APERTURE ON WF 68




PLAN 1:50




DETAIL OF 1800 FLATS AND CEILING PIECE SCALE 1:20

P2

RECEIVED 6 SEP 1972 DESIGN MANAGER

RECEIVED 7 SEP 1972 CON. ORG.

| BBC tv DESIGN DEPARTMENT | | | |
|---|---|---|---|
| SHEET NO 1 | DATE DRAWN 5 Sept 72 | DES. CHECK | C |
| NO OF SHEETS 4 | SCALE as indicated | | m |

DES DISTRIBUTION: DESIGNER, DESIGN ASST., DESIGNER EALING, ELECTRICIANS, MODEL MAKERS, METAL WORKERS, PROCESS PROJECTION, SCENIC ARTISTS, VISUAL EFFECTS, DRAPES, GRAPHICS, ASST. PLASTICS, ASST. PRODUCTIONS, ASST. ALLOCATIONS

GEN DISTRIBUTION: ALLOCATIONS (Tech), DIRECTOR, P M'S OFFICE, A.ST.M.(Tel), MANAGER STUDIO OPS, DAY MANAGER, NIGHT MANAGER, SCENERY BOOKING CLERK, SUPERVISOR EALING, SCENERY STORES BRENT'D, ESTIMATOR, CONS'T ORGANISER, ASST. WORKSHOP MAN., SUP'G SUPPLY MAN, O/CONTRACTOR, DESIGN MANAGER, CONTRACTS

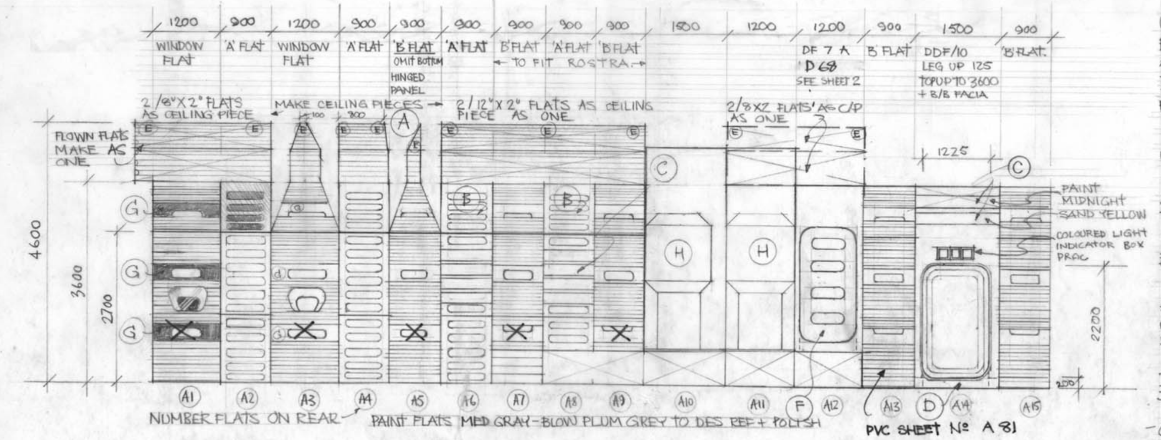
ESTIMATOR DATE 12·9·72
DRAWING MANAGER A Thornton DATE 12·9·72
A/DWG MAN. CHECKED
BLUES ISSUED

DIRECTOR PAUL BERNARD.
DESIGNER CYNTHIA KLJUČO Ext 2525
DRAWN BY PAUL EBREY. Ext 4841.
ZERO 29/9
V.T.R 2/3/10
FILM ZERO
FILM DATE
studio TC4.

PRODUCTION DOCTOR WHO EPISODES 1 : 2

PROJECT NO 2341/7090/1

# DOCTOR WHO - SERIAL QQQ - EPISODES 1 ; 2 DESIGNER CYNTHIA KLJUČO PROJ Nº 2341 7090/1 ZERO 29 SEPTEMBER SHEET 2 OF 4




EXT'D ELEVATION (A)—(A) KEEP ALL ROSTRA, AND FLATTAGE ONLY ON THIS ELEVATION THRO TO EP 6 NOV 1 72
INCLUDE A, 16, A17, A18 AND NUMBERED CEILING PIECES

## CONSTRUCTION - OMIT ALL TUMBLER.

ELEVATION AA. - MAKE WINDOW FLATS, A TYPE FLATS AND B/TYPE FLATS AS DETAILED AND ASSEMBLE - MAKE AND FIT LIGHT BOXES AS DETAILED

A - TRUNCATE AND FIT CEILING SECTION AS INDICATED

B - TOP HINGED PART OF FLATS A6 + A8 TO BE SEPARATED FROM FLAT AND BROUGHT INTO LINE WITH REMAINING ROOF PIECES - SEE PLAN

C - CARDBOARD TUBES - FOR TREATMENT SEE FOOTNOTE OF DETAIL FOR 'A' FLAT - TUBES SCREWED THRO' TO FLAT AS INDICATED

D - APPLY 19mm B/BD FACIA TO DDF/10 FRONT AND REAR AND LEG UP 125mm - CUT 2000 X 1225 VOID FOR AIRLOCK DOOR

E - FIT HANGING IRONS TO ALL FLOWN FLATS - MAKE FLOWN FLATS AS ONE - EG. 2/12x2 CEILING PIECE SEE ELEVATIONS AND PLAN

F - SEE SHEET TWO FOR DETAILS - D 68 (DETAIL SHEET 2)

G - FOR LIGHTBOX FIXING SEE DETAIL (OMIT CROSSED BOXES)

H - FOR STORAGE TANK CONSTRUCTION AND DETAILS OF PIPING ABOVE SEE SEPARATE DETAIL SHEET.

I - SPIRAL STAIRS TO TAKE WEIGHT OF 1 PERSON

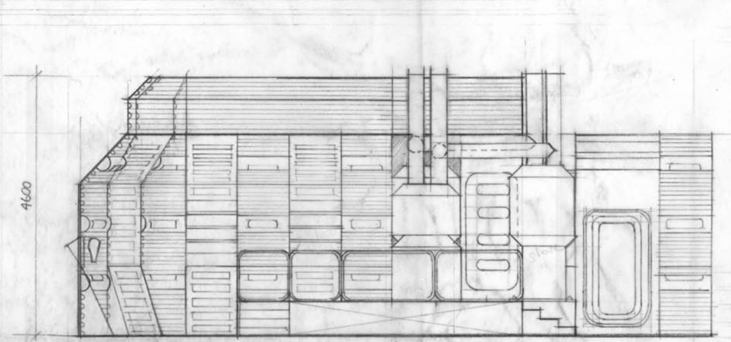
J. H/B (250) STRIPS OVER JOINS.

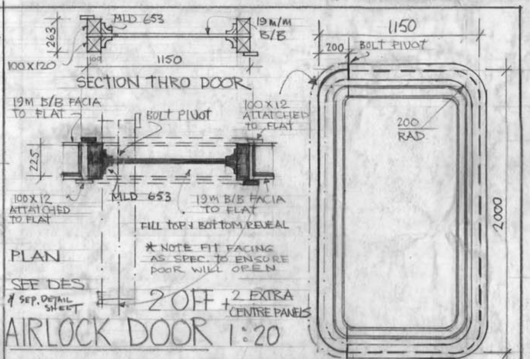
- CLAD ROSTRA SEE NOTE ON PLAN - BLOCK 54/1 LEGGED UP TO 600 - SEE PLAN.

- APPLY A 81 PVC TO FLATS A15, A16

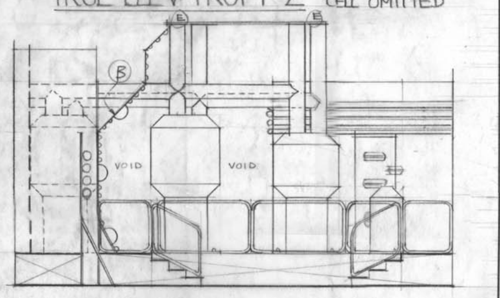
## TREATMENT

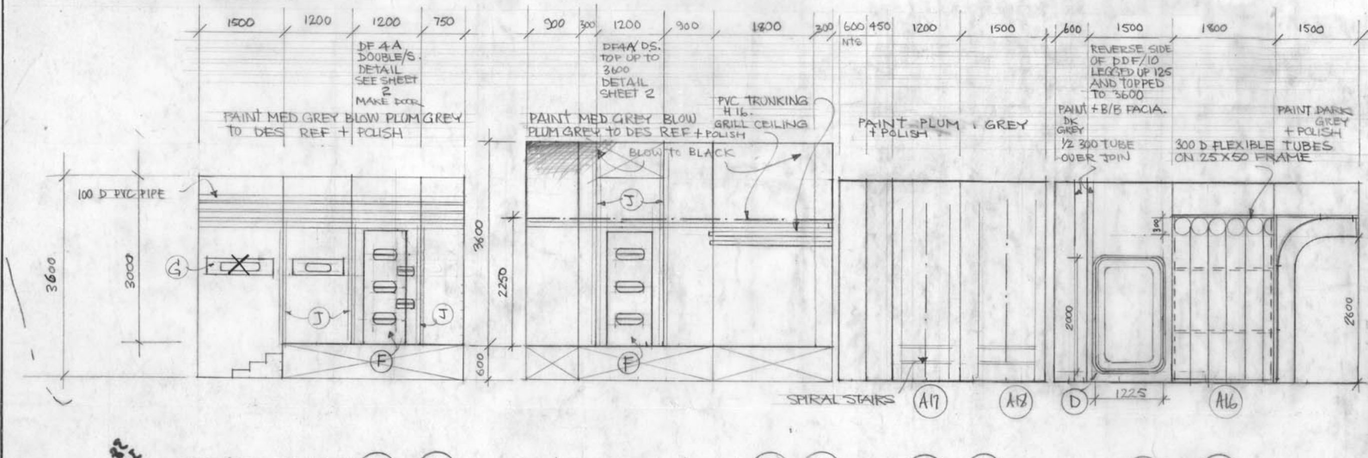
AS TREATMENTS VARY - SEE ABOVE ELEVATIONS AND IN DETAILS






AIRLOCK DOOR 1:20



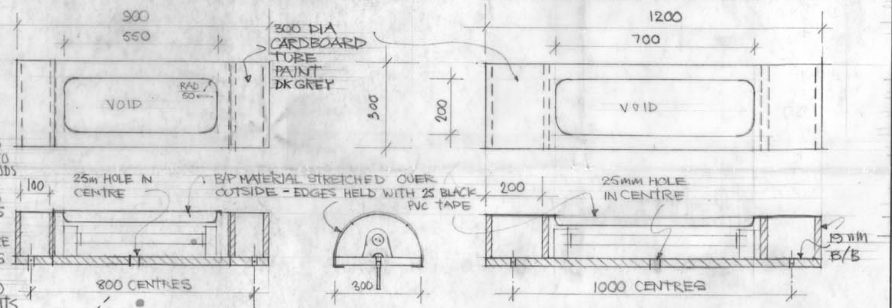

EXT'D ELEV. (B)—(B) EXT'D ELEVATION (C)—(C) (D)—(D) (E)—(E)

## PRAC. LIGHT BOXES

SCALE 1:10
13 OFF @ 900
4 OFF @ 1200

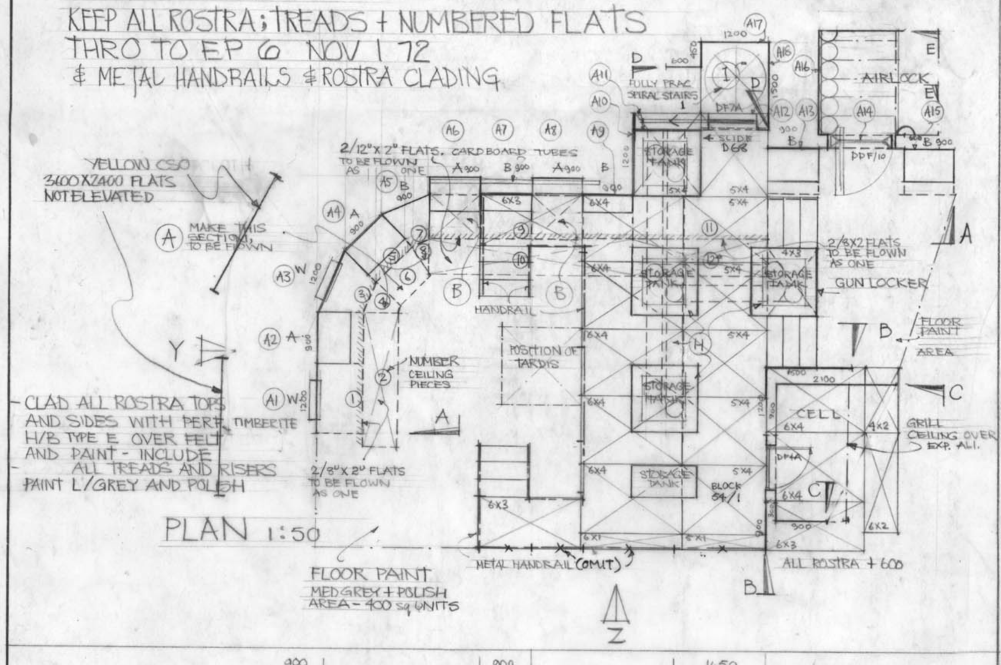
CONSTRUCTION

300 DIA CARDBOARD TUBE - ATTATCHED TO 19mm B/B BASE; ENDS AND SIDES. BASE DRILLED TO TAKE 1/4" W BOLTS WHICH PROTRUDE THRO FLAT AND ARE SECURED BY WING NUTS. ELECTRICIANS TO WIRE STRIP LIGHTS



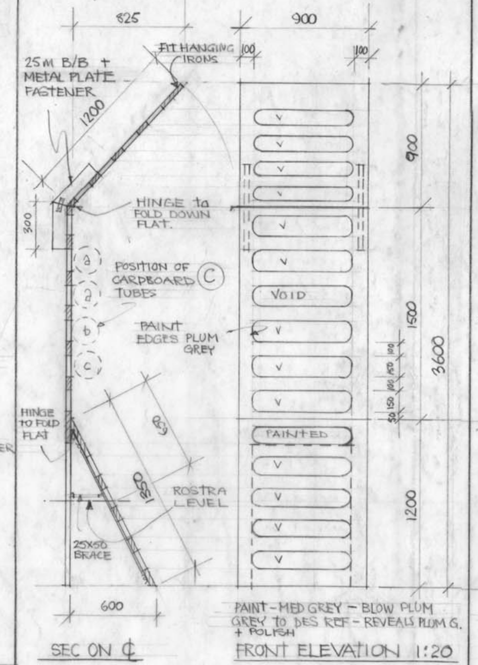

## EARTH CARGO SHIP HOLD: CUBICLE: GUNLOCKER: AIRLOCK

KEEP ALL ROSTRA; TREADS + NUMBERED FLATS THRO TO EP 6 NOV 1 72
& METAL HANDRAILS & ROSTRA CLADING




PLAN 1:50

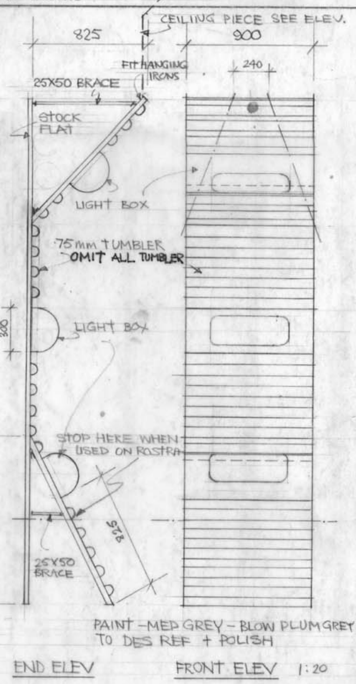
FLOOR PAINT
MED GREY + POLISH
AREA - 400 sq UNITS




## FLAT - TYPE A 4 OFF

EX - 25mm BLOCKBOARD.

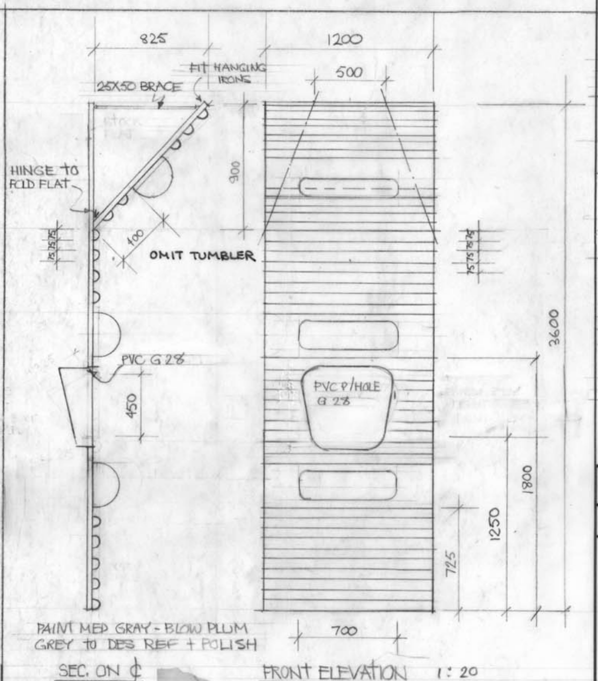
NOTE - VOIDS IN TOP PANEL TO BE BACKED WITH HARDBOARD PAINTED PLUM GREY
- CENTRE PANEL TO HAVE 200 m DIA CARDB/D TUBES PAINTED (SEE ABOVE)
a - ROWANBERRY
ALSO TUBES ABOVE AIRLOCK DOOR b - SAND YELLOW
c - MIDNIGHT




## FLAT - TYPE B 5 OFF

EX - 25mm BLOCKBOARD
STOCK 900 X 3600 FLAT

NOTE: ON ONE FLAT ONLY (SEE PLAN) - SHAPE TOP HINGED PART AS CHAIN LINE (F. ELEV.) ON SAME FLAT, OMIT BOTTOM HINGED PANEL AND CONTINUE TREATMENT ON VERTICAL PLANE - AS WINDOW FLAT

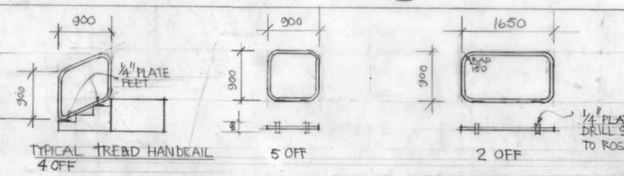



## WINDOW FLAT 2 OFF

EX 25mm BLOCKBOARD

NOTE - ON ONE FLAT ONLY - SHAPE TOP HINGED PART AS CHAIN LINE (F.ELEV) - SEE PLAN

DETAIL METAL HANDRAIL - EX approx 37mm O.D TUBE
PAINT SAND YELLOW GLOSS




KEEP FOR SERIES

## SPECIAL MATERIALS

B/P MATERIAL - ·016 48" wide @ 60P per YD 22 yds.
GARDEN LOW PLASTICS 0403 - 61221

CARDBOARD TUBE 12" D - 18/6' lengths @ £3.78
ANNAXWELL LTD. 8" D 4/10' " @ £2.20
703 - 5004 2/6' " @ £2.10

BLACK CARRIAGE BOLTS 2 1/2" X 1/4 W + WING NUTS 70 off 13/3 per 100
STEDALLS 584 - 8844

WIZARD TRACK 14 (SHEET 2) 8" @ 20P per ft
HILLALDAM + COBURN - 397 515

BRUSHED ALI PLY 4mm @ £21.91 per 100 sq ft.
CF ANDERSON + SON LTD.
226 1212

100 D. PVC RAINWATER PIPE - GREY
4/SL 410/410 B @ £2.79
4/SL 408/408 B @ £2.21
4/SBS 41 @ 0.91P
16/SC41 clips @ 23P
MARLEY PLUMBING
DICKLEY LANE
LENHAM - KENT - HARRIETSHAM 671

PVC TRUNKING H16 (3 Sheets) @ £1.15.
PACKMAN RESEARCH
0743 341147 + A81 @ £2.15

~~ALI FLAT STRIP~~ OMIT.
~~50m WIDTH 6' ·2351b/ft @ 13P per lb~~
~~75m " 10' ·4421b/ft @ 20P per lb~~
~~SENMAR METALS~~
~~HOUNSLOW 894 9195~~

FLEXIBLE TUBES - 300. DIA.
6 off 15' lengths @.
FLEXIBLE DUCTING LTD
CLOBERFIELD
MILNGAVIE - 2281
GLASGOW.

PERFORATED H/B
TIMBERITE TYPE E £260 per 300 sq ft.
CF ANDERSON - 226 1212

GRILL - CEILING PIECE CELL
2089A EXP. ALI SHEET 1/8x4 @ £7.85
EXPANDED METAL Co Ltd 222 7766

PVC - PORTHOLE G28 @ 26P

O/C

ACKLAND SNOW

## METALWORKERS

MAKE HANDRAILS - SEE DETAIL UNDER PLAN.

## PAINTERS

PAINT 2/3600X2400 FLATS CSO YELLOW NOT ELEVATED

## ELECTRICIANS ✓

TO MAKE LIGHTING BOXES PRAC

## GRAPHICS

TO LETTER TO DES REF

RECEIVED 6 SEP 1972

BBC tv DESIGN DEPARTMENT

| | |
|---|---|
| SHEET NO. 2 | DATE DRAWN 31 Aug 72 |
| NO. OF SHEETS 4 | SCALE as indicated |

DISTRIBUTION (21)

ALLOCATIONS; A. F. M. (TEL); CARPENTERS; CONST ORGANISER; DESIGNER; DESIGN ASST.; DESIGNER BALING; DESIGN MANAGER; DIRECTOR; DRAPES; ELECTRICIANS; ESTIMATOR; P.M.'s OFFICE; GRAPHICS; METAL WORKERS; MODEL MAKER; O/CONTRACTOR; PAINTERS; SCENE MASTER; ASST. SCENEMASTER; SCENERY STORES A.P.; SCENERY BOOKING CLERK; SCENIC ARTISTS; SCENIC PROJECTION; SUPPLY FOREMAN; VISUAL AIDS; WORKSHOP MANAGER

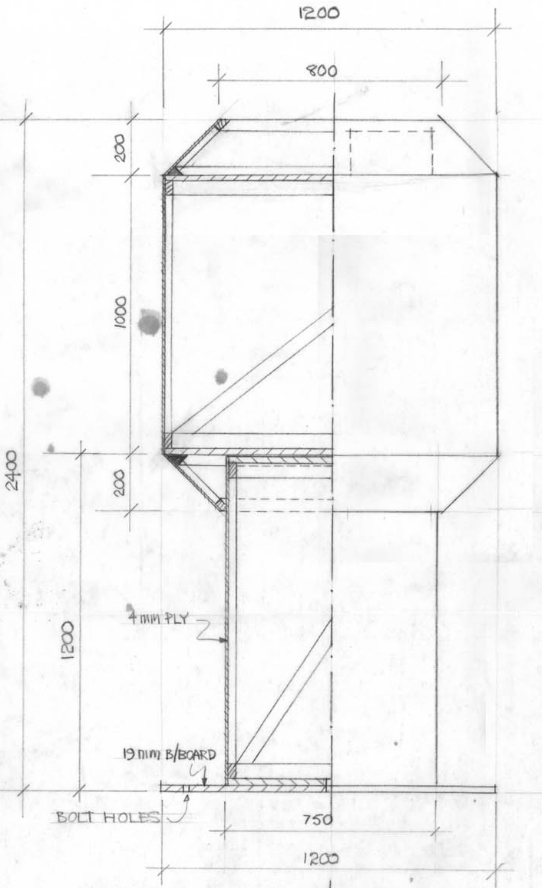
| | |
|---|---|
| ESTIMATOR [signature] DATE 12.9.72 | DIRECTOR PAUL BERNARD |
| | DESIGNER CYNTHIA KLJUČO EXT 2525 |
| | DRAWN BY PAUL EBREY 4841 |
| | ZERO DATE 29/9/72 V.T.R. DATE 24/10/72 |
| S.D.O. | FILM DATE TRANS. DATE |
| Atherton DATE 12.9.72 | PRODUCTION DOCTOR WHO EPISODES 1 : 2 |
| STUDIO TC4 | 2341 PRODUCTION NUMBER 7090/1 |

# DOCTOR WHO - DETAIL SHEET 1 - STORAGE TANKS - DESIGNER CYNTHIA KLJUČO PROJ 2341 7090 ZERO 29/9/72 SHEET 1 OF 2 DETAIL

FOR ELEV 2 OF 4.

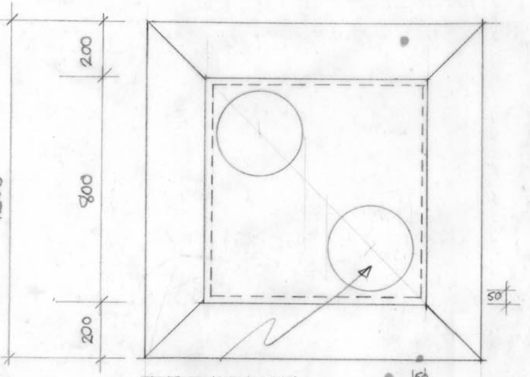
(2)

## LARGE STORAGE TANK FOR EARTH CARGO SHIP

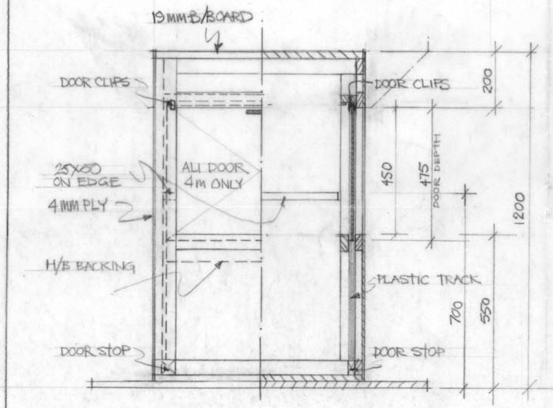



SECTIONAL ELEV. | FRONT ELEV.

3 OFF - ONE ONLY TO HAVE SLIDING DOOR IN BASE



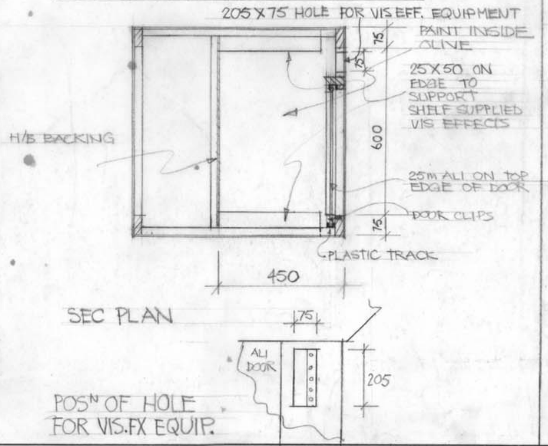

PLUGS 150 HIGH
TO LOCATE VERTICAL
CARDBOARD TUBES
SEE DETAIL SHEET 2




## GUN LOCKER

FRONT ELEV. WITHOUT PLY FACIA. SEC END ELEV

## SLIDING DOOR DETAIL ONE ONLY

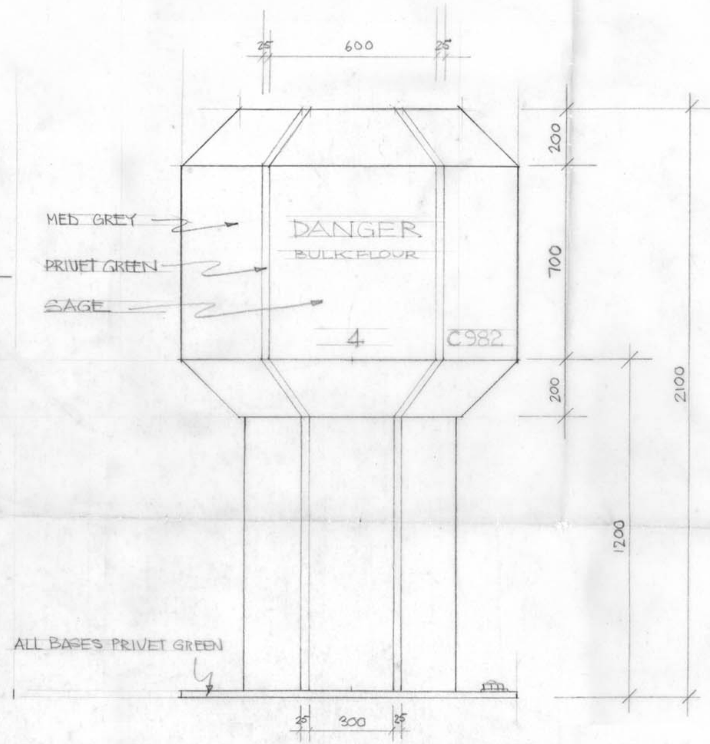


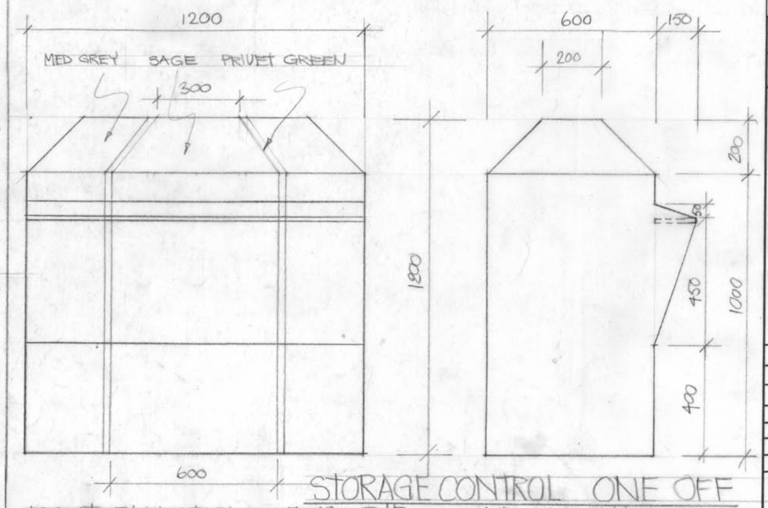

SEC PLAN

POS^N OF HOLE
FOR VIS.FX EQUIP.

## SMALL STORAGE TANK
## ONE OFF

TYPICAL PAINTING DETAILS - ON ALL SIDES




## STORAGE CONTROL ONE OFF

FRONT ELEVATION EX 19 m B/B. END ELEVATION

## SPECIAL MATERIALS

NOT ON ELEV SHEET
2 OFF SPRING GRIPPER CATCH 2/4082
STEDALL 534 8834

O/C
ACKLAND SNOW

RECEIVED 11 SEP 1972 CON. ORG.

RECEIVED 7 SEP 1972 DESIGN MANAGER

## GRAPHICS

ALL LETTERING - COMPUTER FACE - PEAK WHITE

50 mm - DANGER
25 mm - BULK FLOUR
50 m - C982
N^os 1 to 4 ON SEPARATE TANKS

ALL LETTERING ON OUTWARD FACING SIDE
SEE FLOOR PLAN

**BBC tv DESIGN DEPARTMENT**

| | | | |
|---|---|---|---|
| SHEET NO 1 | DATE DRAWN 7 Sept 72 | DES. CHECK | c |
| NO OF SHEETS 2 | SCALE: 1:10 | | m |

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GEN DISTRIBUTION (14): ALLOCATIONS (Tech), DIRECTOR, F M'S OFFICE, A.S.T.M. (Tel), MANAGER STUDIO OPS, DAY MANAGER, NIGHT MANAGER, SCENERY BOOKING CLERK, SUPERVISOR EALING, SCENERY STORES BRENT'D, ESTIMATOR, CONST ORGANISER, ASST. WORKSHOP MAN., SUP'G SUPPLY MAN, O/CONTRACTOR, DESIGN MANAGER, CONTRACTS

ESTIMATOR: [signature] DATE 12-9-72

DRAWING MANAGER: A Thornton DATE 12.9.72

A/DWG MAN. CHECKED — BLUES ISSUED

DIRECTOR PAUL BERNARD. Room
DESIGNER CYNTHIA KLJUCO Ext 2525
DRAWN BY PAUL EEREY. Ext 4841

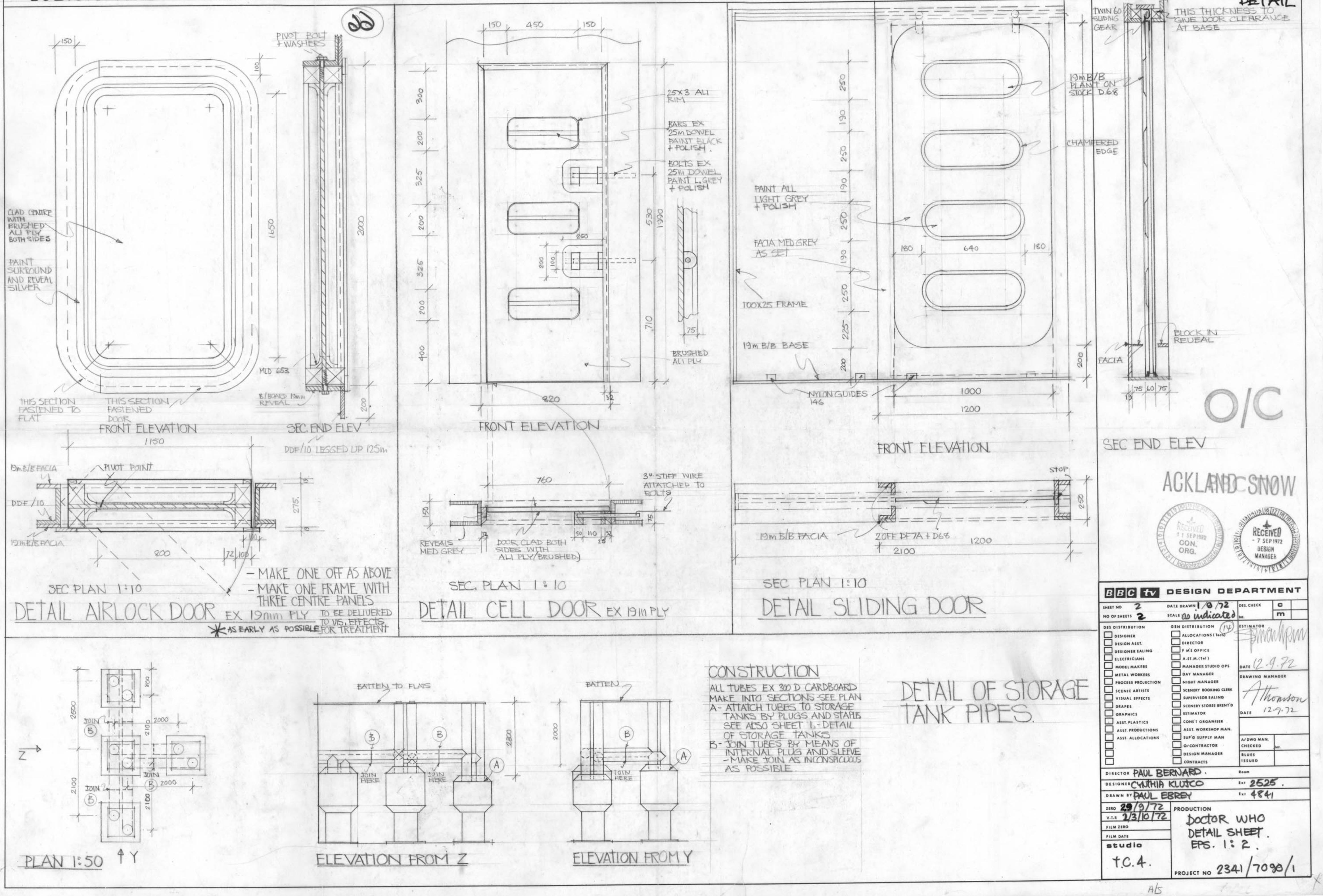
ZERO 29.9.72.
V.T.R 2/3.10.72.
FILM ZERO
FILM DATE

PRODUCTION: DOCTOR WHO. FRONTIER IN SPACE. EP 1, 2. DETAIL

studio TC4.

PROJECT NO 2341/7090

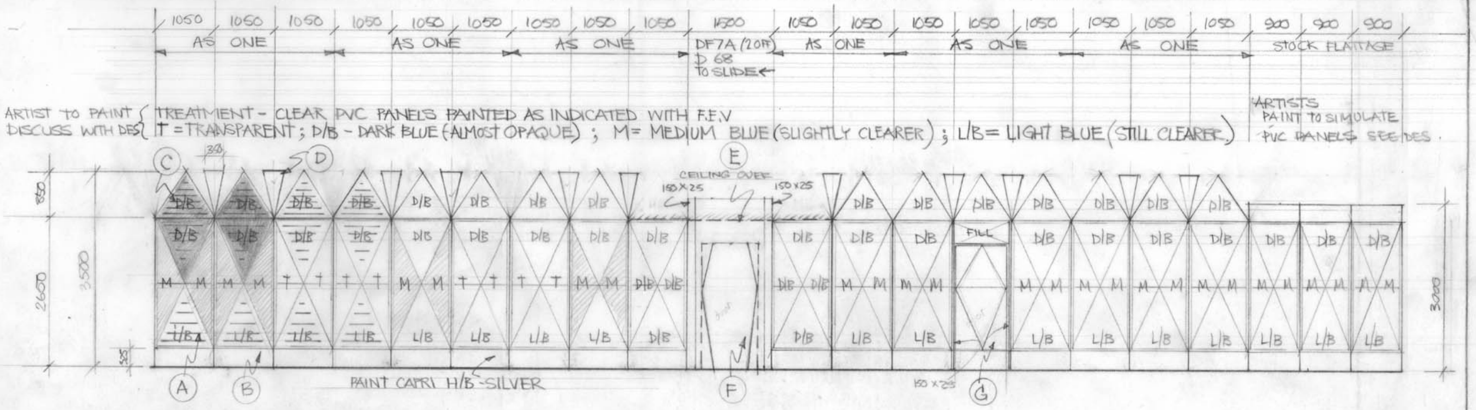
DOCTOR WHO - DETAIL SHEET 2 : EP. 1;2 : DESIGNER CYNTHIA KLUTCO PROJ No 2341/7090/1 ZERO 29/9/72 SHEET 2 OF 2



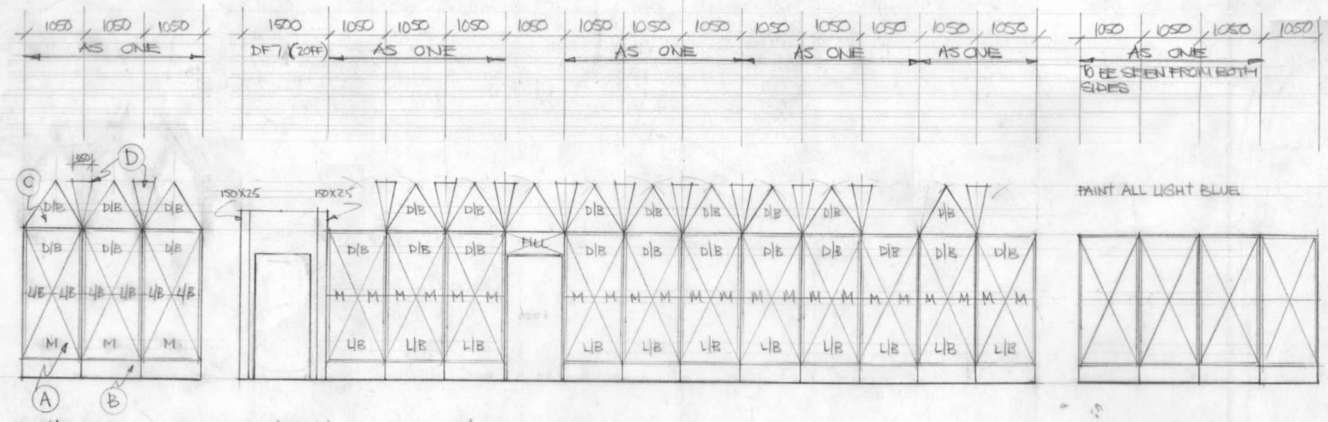
DOCTOR WHO - SERIES QQQ - EPISODES 3 & 4 - DESIGNER CYNTHIA KLJUČO - PROJ Nº 2341/7092/3 ZERO 13/10/72 SHEET 2 OF 4

ARTIST TO PAINT / DISCUSS WITH DES — TREATMENT - CLEAR PVC PANELS PAINTED AS INDICATED WITH F.E.V. T = TRANSPARENT; D/B - DARK BLUE (ALMOST OPAQUE); M = MEDIUM BLUE (SLIGHTLY CLEARER); L/B = LIGHT BLUE (STILL CLEARER)

ARTISTS PAINT TO SIMULATE PVC PANELS SEE DES

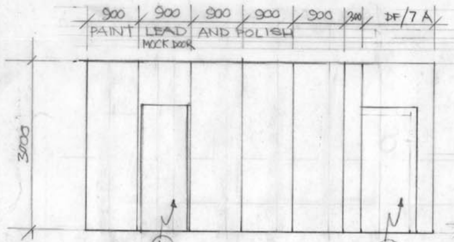



EXTENDED ELEVATION A-A




EXT'D ELEV B-B EXTENDED ELEVATION C-C

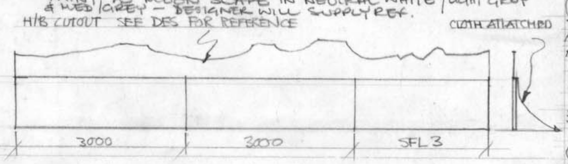
EXT'D ELEV D-D
EXT'D ELEV E-E

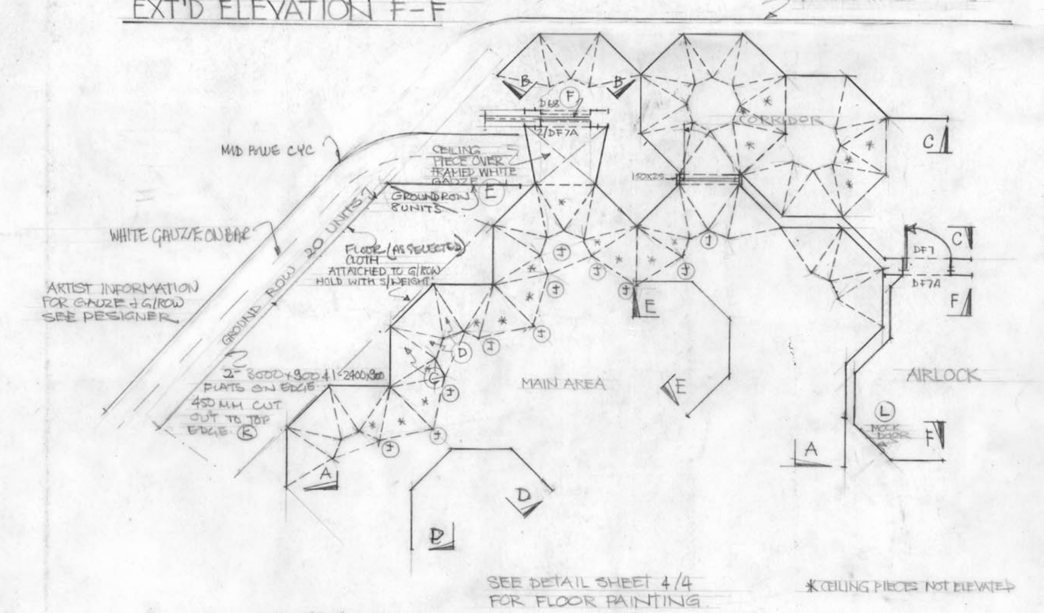



EXT'D ELEVATION F-F

ELEVATION OF G/ROW

PAINT AS MOON SCAPE IN NEUTRAL WHITE / LIGHT GREY & MED GREY - DESIGNER WILL SUPPLY REF. H/B CUTOUT SEE DES FOR REFERENCE



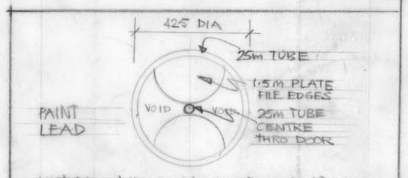

SEE DETAIL SHEET 4/4 FOR FLOOR PAINTING

* CEILING PIECES NOT ELEVATED

PLAN 1:50

## CONSTRUCTION

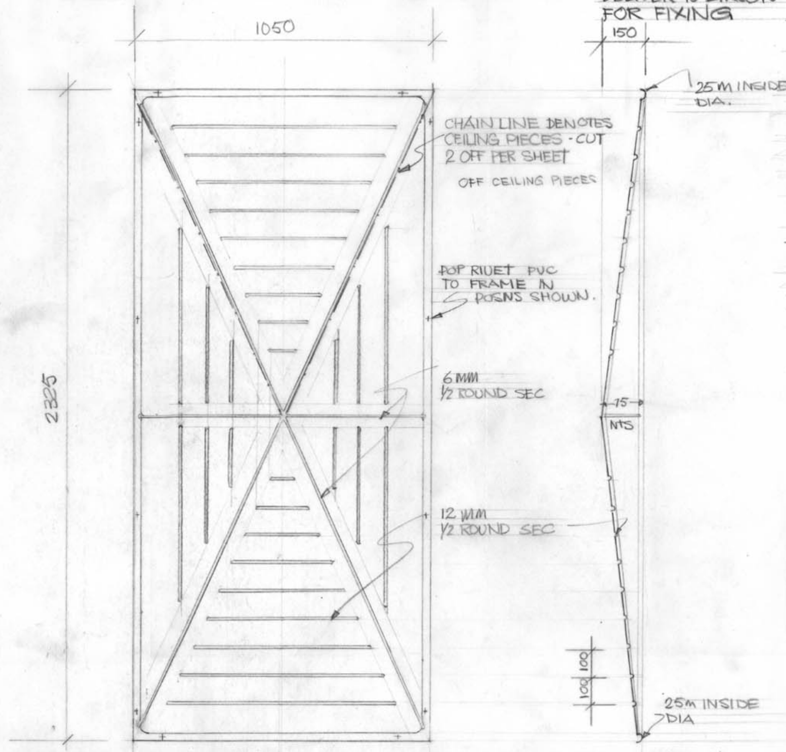
ASSEMBLE STOCK AND FLATTAGE
- A - ATTATCH PVC PANELS, FROM BBC PLASTIC WORKSHOPS, TO METAL FRAME USING POP RIVETS IN POSN SHOWN ON ELEV OF PANEL DETAIL
- B - ATTATCH 'CAPRI' H/B PLINTHS TO B/BD BASE AND REAR OF METAL FRAME - SEE DETAIL
- C - CUT CEILING PANELS FROM COMPLETE PVC PANELS - SEE DETAIL AND POP RIVET TO FRAME - NOTE * NOT ALL CEILING PIECES ARE ELEVATED - SEE PLAN.
- D - STRETCH GREY GAUZE OVER 25 X 25 TIMBER FRAME AND WIRE NEATLY TO METAL FRAME (31 OFF) (SEE DETAIL)
- E - CEILING PIECE OF WHITE GAUZE STETCHED OVER 25X50 FRAME
- F - SLIDING DOOR - SEE DETAIL SHEET 4 of 4
- G - SEE SHEET 4 of 4 FOR DETAILS. THIS DOOR HAS B/P MATERIAL OVER FACE
- H. SEE 4/4 FOR DETAILS
- J FIT HANGING IRONS
- K. +450 MM CUT OUT TO TOP EDGE OF FLATTAGE.



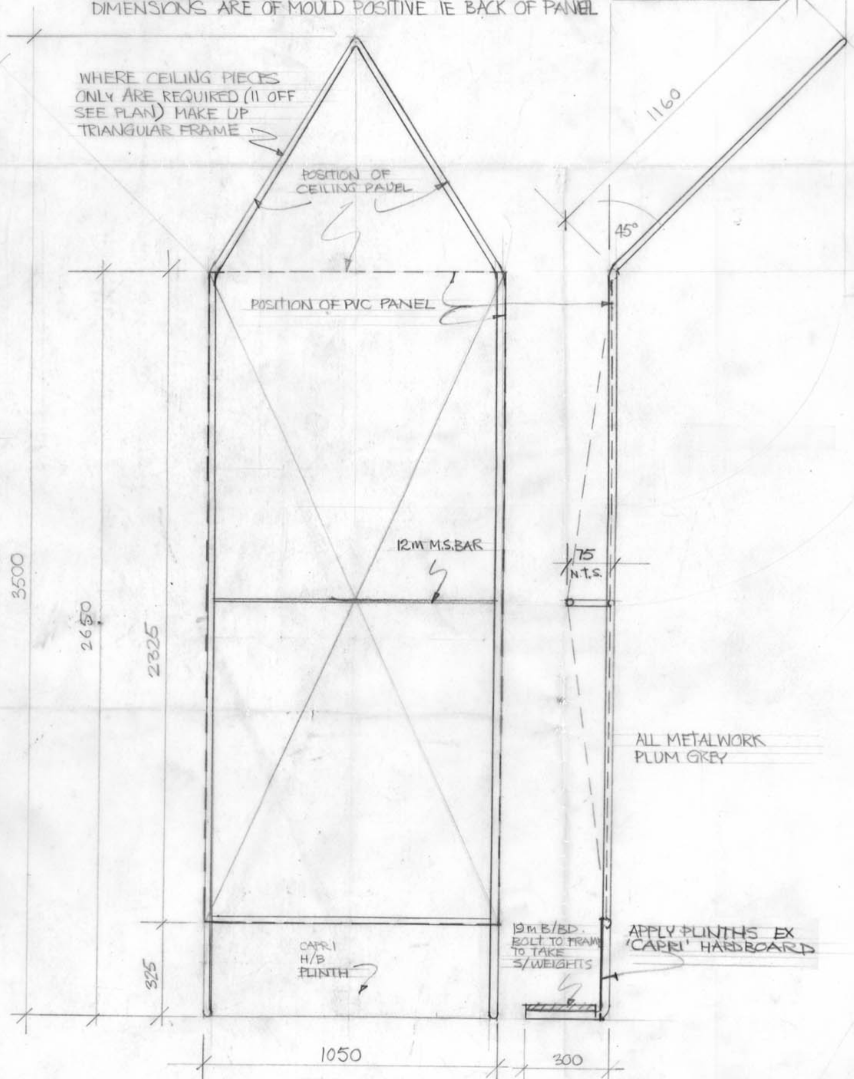

DETAIL AIRLOCK DOOR HANDLE
3 OFF

LUNA PRISON - AIRLOCK & CORRIDOR - EPISODES 3 & 4 - 16, 17 OCT

CLEAR PVC PANELS 58 OFF - BBC PLASTIC WORKSHOPS - DELIVER TO ZIRCON FOR FIXING




FRONT ELEVATION OF CLEAR PVC PANEL - 1:10 SEC THRO CENTRE
DIMENSIONS ARE OF MOULD POSITIVE IE BACK OF PANEL




FRONT ELEVATION 1:10 SIDE ELEVATION

38 OFF METAL FRAMES TO RECEIVE ABOVE PVC PANELS EX 25 M O.D. TUBE
25 OFF WITH TRIANGLE : 13 OFF WITHOUT : 11 OFF TRIANGULAR PIECES

## SPECIAL MATERIALS

PVC PANELS AS DETAILED. BBC PLASTIC WORKSHOPS

METALWORK. FRAMES AS DETAILED

'CAPRI' HARDBOARD @ 15P ☐ unit C.F. ANDERSON 226-1212. available 1'4" x 6'0"

B/P MATERIAL - 48" WIDE 60P per yd GORDON LOW PLASTICS 0403-61221

STOCK SET FLOOR PAINTING.
PRESIDENTS OFFICE - 580 ☐ FT NEUTRAL WHITE & GLAZE
PRISON - 280 ☐ FT LIGHT BROWN & GLAZE.

ART IDEALS O/C

RECEIVED 21 SEP 1972 CON. ORG.

[redacted]

ARTISTS
PAINT PVC PANELS, GAUZE, G/ROW (SEE DESIGNER) & FLOOR CLOTH AS SELECTED.

DRAPES
MAKE WHITE GAUZE 30U X 20U.

ALSO REQUIRED, PRISON, & PRESIDENTS OFFICE

RECEIVED 20 SEP 1972 DESIGN MANAGER

**BBC tv DESIGN DEPARTMENT**

SHEET NO 2 — DATE DRAWN 20 Sept 72 — DES. CHECK C
NO OF SHEETS 4 — SCALE: as indicated — Inc. m

DES DISTRIBUTION: DESIGNER; DESIGN ASST.; DESIGNER EALING; ELECTRICIANS; MODEL MAKERS; METAL WORKERS; PROCESS PROJECTION; SCENIC ARTISTS; VISUAL EFFECTS; DRAPES; GRAPHICS; ASST. PLASTICS; ASST. PRODUCTIONS; ASST. ALLOCATIONS

GEN DISTRIBUTION: ALLOCATIONS (Tech); DIRECTOR; F.M.'S OFFICE; A.S.T.M. (Tel); MANAGER STUDIO OPS; DAY MANAGER; NIGHT MANAGER; SCENERY BOOKING CLERK; SUPERVISOR EALING; SCENERY STORES BRENT'D; ESTIMATOR; CONS'T ORGANISER; ASST. WORKSHOP MAN.; SUP'G SUPPLY MAN; O/CONTRACTOR; DESIGN MANAGER; CONTRACTS

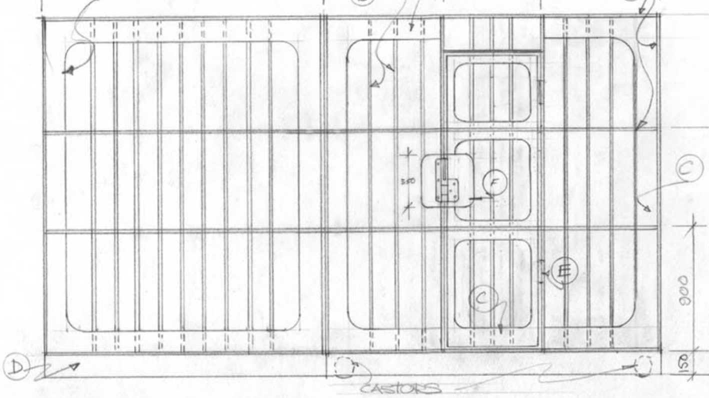
ESTIMATOR — DATE 27.9.72
DRAWING MANAGER — A Thornton — DATE 27.9.72
A/DWG MAN. CHECKED — BLUES ISSUED

DIRECTOR PAUL BERNARD — Room
DESIGNER CYNTHIA KLJUČO — Ext 3525
DRAWN BY PAUL EBREY. — Ext 4841
ZERO 13/10/72. — PRODUCTION
V.T.R. 16,17/10/72 — DOCTOR WHO SERIES QQQ EPISODES 3 & 4.
FILM ZERO
FILM DATE
studio TC4.
PROJECT NO 2341/7092/3

# DOCTOR WHO - SERIES QQQ - EPISODES 3,4 DETAIL SHEET · DES · CYNTHIA KLJUČO PROJ 2341/7092/3 - ZERO 13-10-72

SHEET 3 OF 4

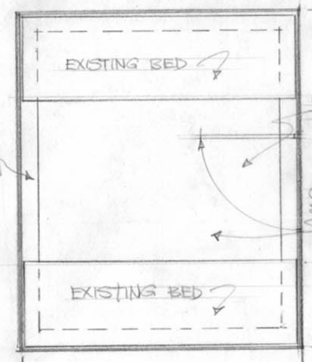
## CAGE FOR MASTERS SPACESHIP HOLD



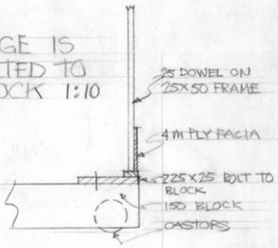

EXT'D ELEVATION A-A

### CONSTRUCTION

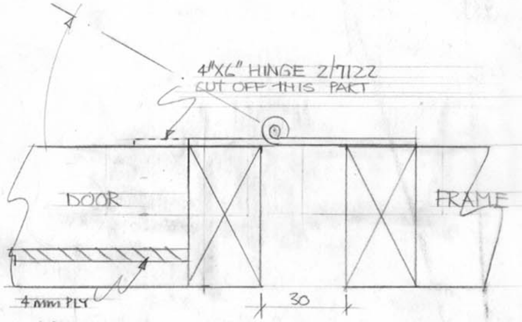
A - 50 X 25 FRAME
B - 25 DOWEL AT 150 CENTRES
C - CUTOUT 4 MM PLY
D - 150 BLOCK ON CASTORS
- CLAD BLOCK WITH H/B PAINT L GREY + POLISH.
- FIX CASTORS TO BLOCK.
- BLOCK OUT 6X8 BLOCK TO 6 3/4 X 8. UNITS
E - BOTH HINGES ON REAR - THIS HINGE TO BE REPLACED BY VISUAL EFFECTS
F. 9mm PLY CUT OUT TO TAKE LOCK.
G. MAKE LOCK AS IN DETAIL THAT CAN ALSO ACT AS HINGE WHEN LOCKED (SEE DES)



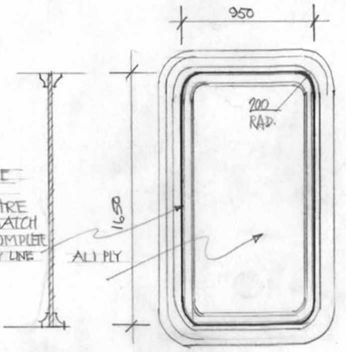

PLAN 1:20




CAGE IS BOLTED TO BLOCK 1:10



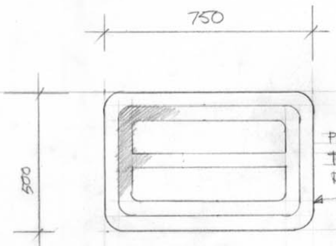

DETAIL DOOR HINGE - FULL SIZE



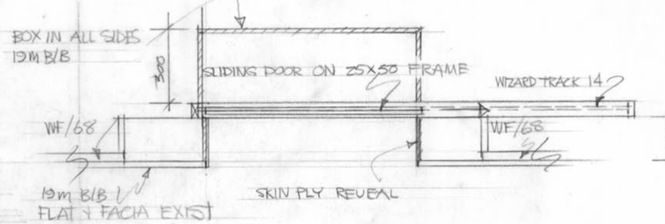

DOOR FRAME EXISTS
MAKE CENTRE ONLY, TO MATCH EXISTING COMPLETE DOOR - HEAVY LINE

1 OFF
CENTRE PANEL FOR AIRLOCK DOOR

## DETAIL GUNLOCKER DOOR 1:10

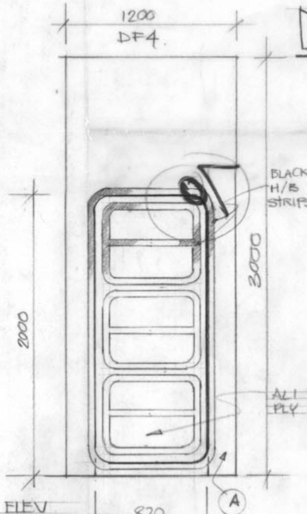



ELEVATION

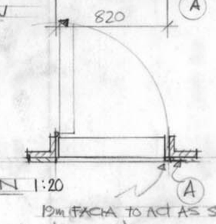



PLAN

## DETAILS FOR MASTERS FLIGHT DECK




ELEV

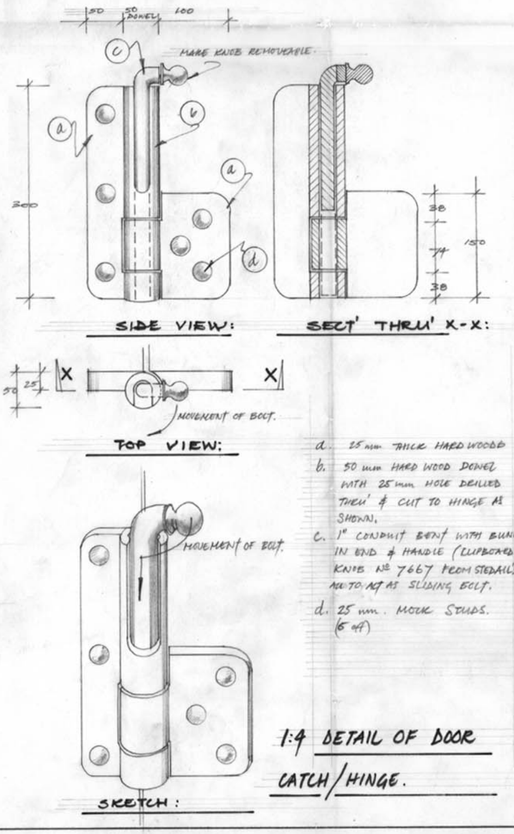



PLAN 1:20

### CONSTRUCTION

A - APPLY 19 M B/B FACIA + CUT TO SHAPE
B - MAKE DOOR - FRAME TO 150 REVEAL - APPLY ALI PLY TO FACE - PLANT 50 M BLACK H/B STRIPS AS SHOWN

TREATMENT.
PAINT REVEALS SILVER
" H/B PLANTS BLACK + POLISH




a. 25 mm THICK HARD WOOD
b. 50 mm HARD WOOD DOWEL WITH 25 mm HOLE DRILLED THRU' & CUT TO HINGE AS SHOWN.
c. 1" CONDUIT BENT WITH BUNG IN END & HANDLE (CUPBOARD KNOB Nº 7667 FROM STEDALLS) ALL TO ACT AS SLIDING BOLT.
d. 25 mm. MOCK STUDS. (6 off)

1:4 DETAIL OF DOOR CATCH/HINGE.

## SPECIAL MATERIALS

SINGLE JOINT PROJECTING BUTT HINGE Nº 2/7122 6"X4" @ STEDALL - 534-8844

CASTORS

BRUSHED ALI PLY
C.F. ANDERSON 226 - 1212

25 mm CONDUIT.

25 mm MOCK STUDS.

HARD WOOD FOR LOCK.

CUPBOARD KNOB Nº 7667 FROM STEDALL - 534-8844.

ART IDEALS

RECEIVED 21 SEP 1972 CON. ORG.

O/C

RECEIVED 20 SEP 1972 DESIGN MANAGER

**BBC tv DESIGN DEPARTMENT**

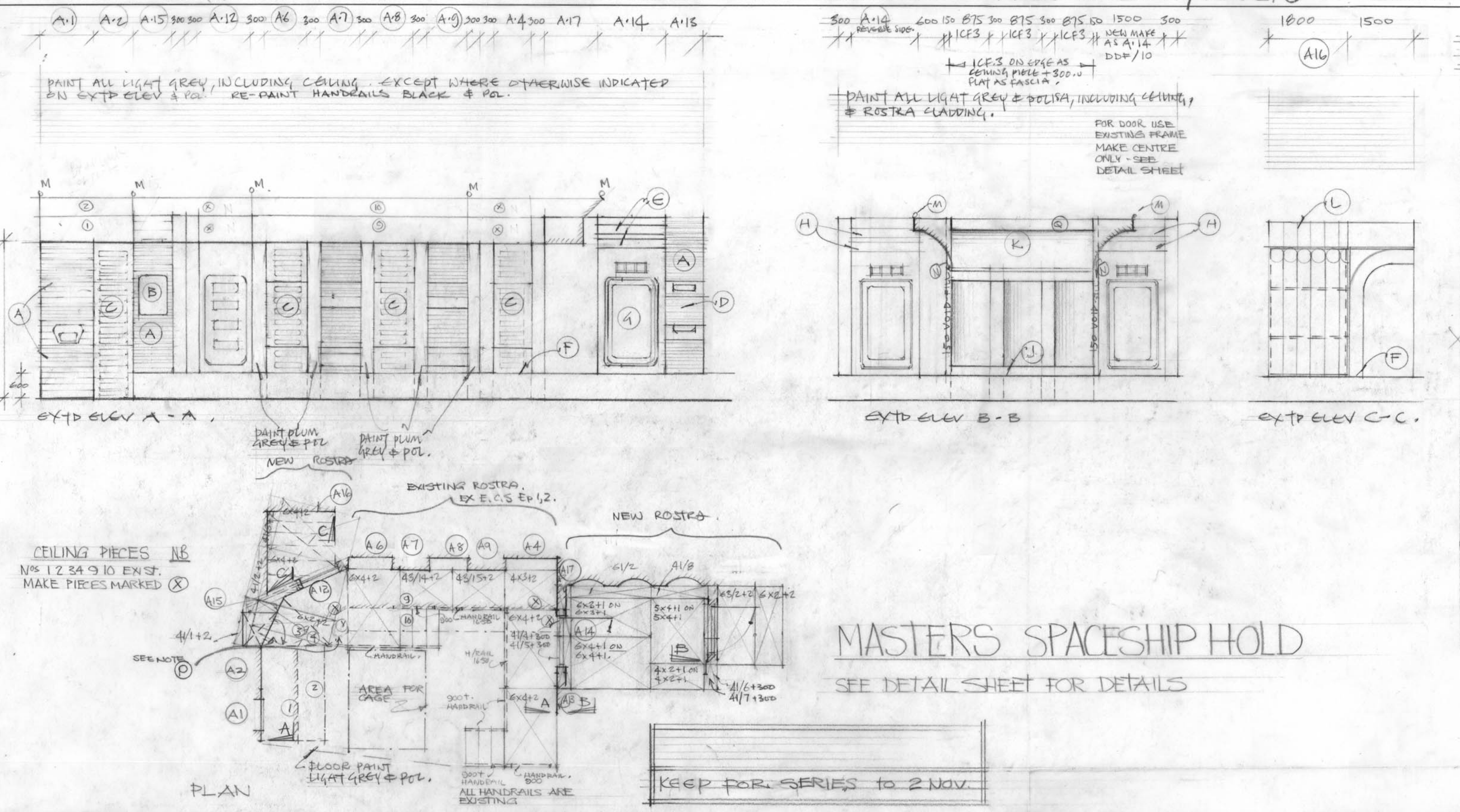
| | | | |
|---|---|---|---|
| SHEET NO 3 | DATE DRAWN 19 Sept 72 | DES. CHECK | c |
| NO OF SHEETS 4 | SCALE: as indicated | Int. | m |

| DES DISTRIBUTION (24) | GEN DISTRIBUTION | |
|---|---|---|
| [1] DESIGNER | [1] ALLOCATIONS (Tech) | ESTIMATOR |
| [1] DESIGN ASST. | [1] DIRECTOR | |
| [ ] DESIGNER EALING | [ ] F M'S OFFICE | |
| [ ] ELECTRICIANS | [ ] A.ST.M.(Tel) | |
| [ ] MODEL MAKERS | [ ] MANAGER STUDIO OPS | DATE 27 9 72 |
| [ ] METAL WORKERS | [5] DAY MANAGER | DRAWING MANAGER |
| [ ] PROCESS PROJECTION | [3] NIGHT MANAGER | A Thornton |
| [1] SCENIC ARTISTS | [1] SCENERY BOOKING CLERK | |
| [ ] VISUAL EFFECTS | [ ] SUPERVISOR EALING | |
| [1] DRAPES | [ ] SCENERY STORES BRENT'D | DATE 27·9·72 |
| [ ] GRAPHICS | [ ] ESTIMATOR | |
| [ ] ASST. PLASTICS | [1] CONS'T ORGANISER | |
| [ ] ASST. PRODUCTIONS | [1] ASST. WORKSHOP MAN. | |
| [ ] ASST. ALLOCATIONS | [1] SUP'G SUPPLY MAN | A/DWG MAN. CHECKED Int. |
| [1] C | [6] O/CONTRACTOR A/I | |
| [1] P | [ ] DESIGN MANAGER | BLUES ISSUED |
| [ ] | [ ] CONTRACTS | |

| | |
|---|---|
| DIRECTOR PAUL BERNARD | Room |
| DESIGNER CYNTHIA KLJUČO | Ext 2525 |
| DRAWN BY PAUL EBREY | Ext 4841 |

| | |
|---|---|
| ZERO 13/10/72 | PRODUCTION |
| V.T.R 16/17/10/72 | DOCTOR WHO EPISODES 3,4. DETAIL SHEET. |
| FILM ZERO | |
| FILM DATE | |
| studio tc. 4. | PROJECT NO 2541/7092/3 |

"DR WHO" SERIAL QQQ EPISODES 3 + 4 DESIGNER CYNTHIA KLJUČO PROJ N° 2341/7092/3 ZERO 13 OCT 72 SHEET 1 OF 4




## CONSTRUCTION.

ASSEMBLE ALL STOCK & FLATTAGE.

- (A) REMOVE EXISTING LIGHT BOXES.
- (B) CUT LOCKER DOOR, FIT REVEALS & DOOR, TO PIVOT, FIX BOX TO REAR, WITH SHELVES SEE DETAIL. NB MAKE SURE BOX IS CLEAR OF SLIDING DOOR TRACK, ADJACENT.
- (C) FIX STRETCHED BIP MATERIAL TO REAR OF ALL SLOTTED FLATS.
- (D) REMOVE P.V.C & PIN
- (E) REMOVE
- (F) CLAD TOPS & FACE OF ALL ROSTRA USING CLADDING FROM EPS 1 & 2
- (G) —CLAD DOOR WITH ALI-PLY ON BOTH SIDES.
- (H) REMOVE
- (J) CLAD TOPS & FACE OF ROSTRA WITH FELT & H/BOARD
- (K) MAKE CEILING PIECE FROM ICF3 ON EDGE & 300.0. FLAT AS FASCIA.
- (L) CUT CEILING PIECE TO FIT FLATTAGE.
- (M) FIX HANGING IRONS
- (N) FILL 150 VOIDS.
- (P) MAKE 2 OFF TRIANGULAR PIECES AT +600
- (Q) MAKE OUT 3000 x 300 FLAT AS FACIA.
- (R) BOLT HANDRAILS TO ROSTRA

## SPECIAL MATERIALS

BRUSHED ALI PLY
CF ANDERSON 226 1212

## METALWORKERS

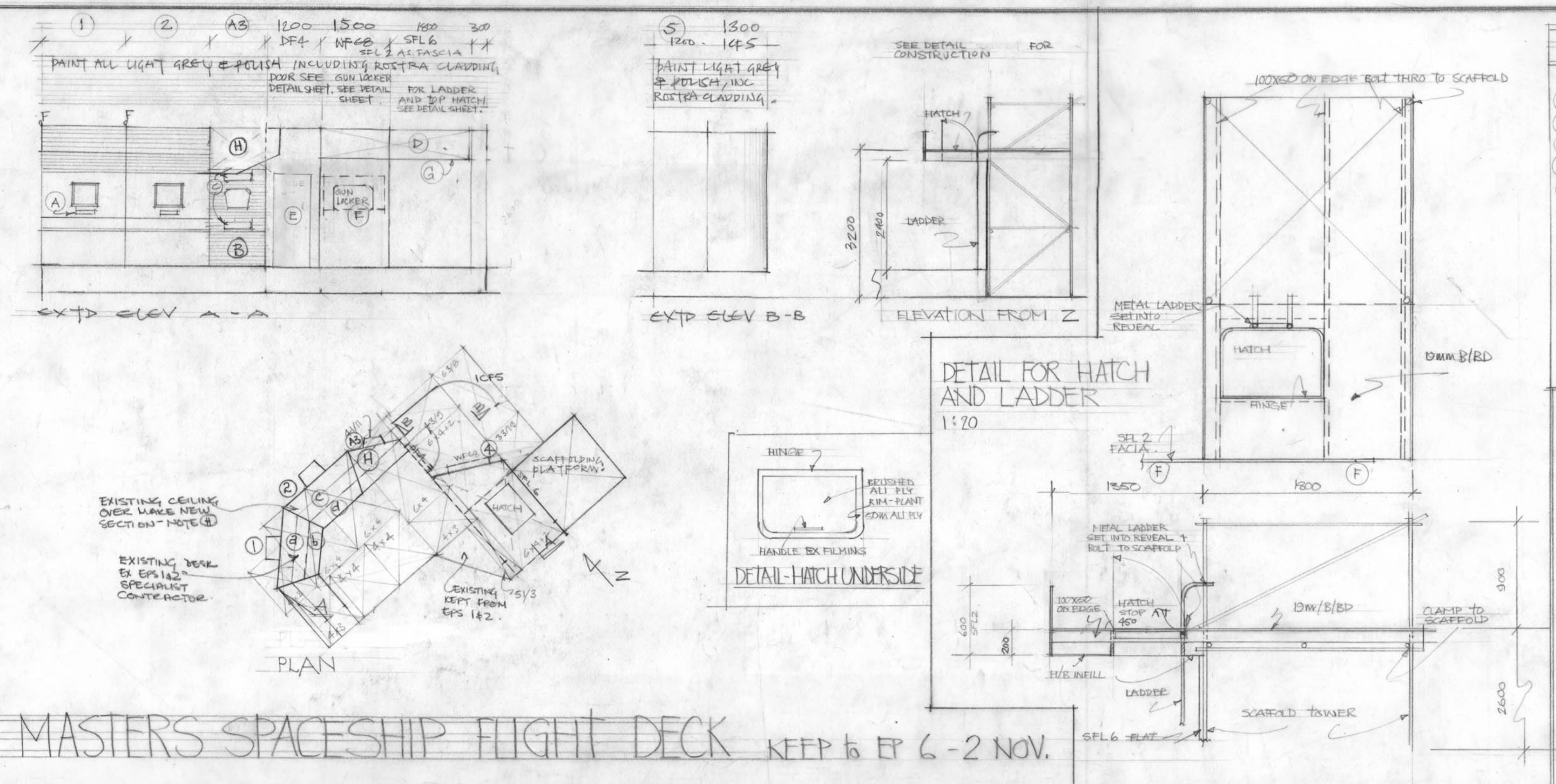
MAKE UP LADDER AS DETAIL

ART IDEALS

[redacted]

RECEIVED 21 SEP 1972 CON. ORG.

O/C




## CONSTRUCTION;

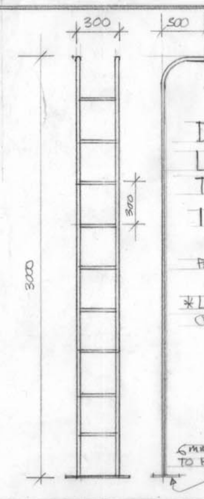
ASSEMBLE STOCK & FLATTAGE.

- (A) FILL ONE OFF DIGIT HOLE
- (B) MODIFY (A3) & INFIL AS SHOWN
- (C) REMOVE LIGHTING BOXES.
- (D) SFL 2 AS FASCIA.
- (E) SEE DETAIL SHEET FOR DOOR AND GUN LOCKER
- (F) FIT HANGING IRONS
- (G) CLAD WITH H/B UNDER CEILING
- (H) MAKE NEW SECTION OF CEILING TO MATCH EXISTING CEILING.

## GRAPHICS

LETTER TO DES. REF.

RECEIVED 20 SEP 1972 DESIGN MANAGER




DETAIL METAL LADDER EX 25M TUBE - 1:20
1 OFF
PAINT ALUMINIUM
*LADDER TO TAKE WEIGHT OF ONE PERSON

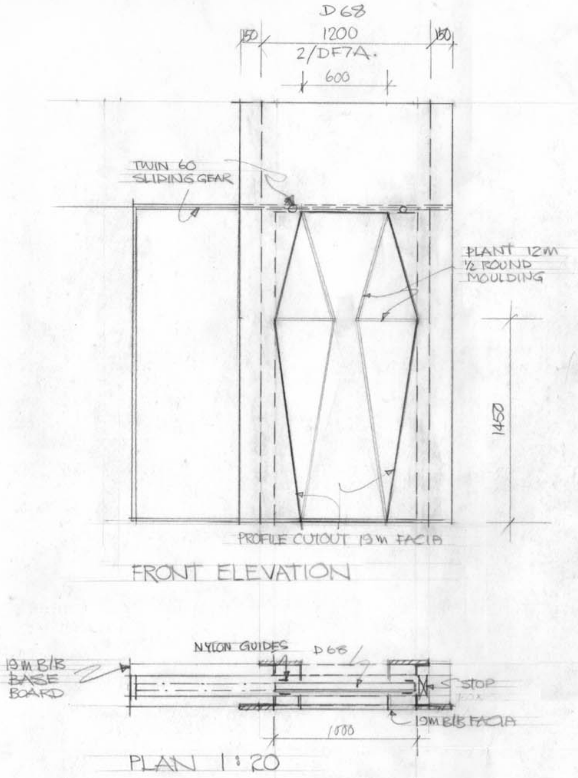
BBC tv DESIGN DEPARTMENT

| | |
|---|---|
| SHEET NO 1 | DATE DRAWN 15/9/72 |
| NO OF SHEETS 4 | SCALE: 1:50 |
| DES. CHECK | C |
| ESTIMATOR | |
| DATE | 27-9-72 |
| DRAWING MANAGER | |
| DATE | 27-9-72 |
| DIRECTOR | PAUL BERNARD |
| DESIGNER | CYNTHIA KLJUČO Ext 2525 |
| DRAWN BY | JACK STEER Ext 2550 |
| ZERO | 13/10/72 |
| V.T.R. | 16-17/10/72 |
| PRODUCTION | DR. WHO" EPISODES 3 & 4. |
| studio | TC 4. |
| PROJECT NO | 2341/7092/3 |

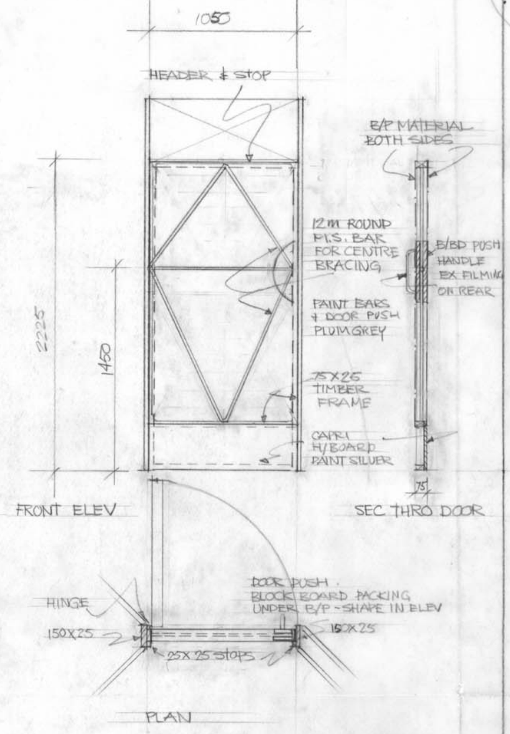
DES DISTRIBUTION: DESIGNER, DESIGN ASST., DESIGNER EALING, ELECTRICIANS, MODEL MAKERS, METAL WORKERS, PROCESS PROJECTION, SCENIC ARTISTS, VISUAL EFFECTS, DRAPES, GRAPHICS, ASST. PLASTICS, ASST. PRODUCTIONS, ASST. ALLOCATIONS

GEN DISTRIBUTION: ALLOCATIONS, DIRECTOR, F M'S OFFICE, A.S.T.M.(TM), MANAGER STUDIO OPS, DAY MANAGER, NIGHT MANAGER, SCENERY BOOKING CLERK, SUPERVISOR EALING, SCENERY STORES BRENT'D, ESTIMATOR, CONS'T ORGANISER, ASST. WORKSHOP MAN., SUP'G SUPPLY MAN, O/CONTRACTOR, DESIGN MANAGER, CONTRACTS

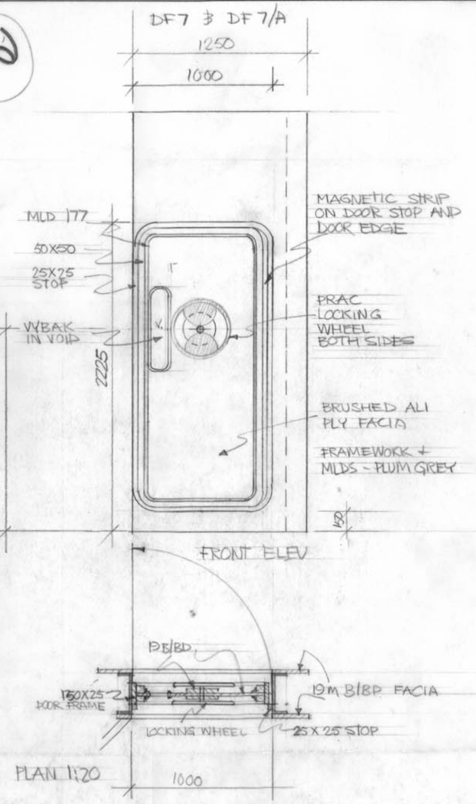
82




DETAIL SLIDING DOOR (F) LUNA PRISON




DETAIL TRANSPARENT DOOR (G)
LUNA PRISON




DETAIL AIRLOCK DOOR - LUNA PRISON

## SPECIAL MATERIALS

- VYBAK.

BRUSHED ALI PLY
CF ANDERSON 226-1212

12mm. M.S. BAR

TWIN 60 SLIDING DOOR GEAR
TRACK - 60P per 1 UNIT.
REAR HANGERS 262 @ 25P each
NYLON GUIDES 146 @ 5P each

ALDAM + COBURN - TOLWORTH.
01-397-5151

B/P MATERIAL
48" WIDE @ 60P per yd
GORDON LOW PLASTICS 0403-61221

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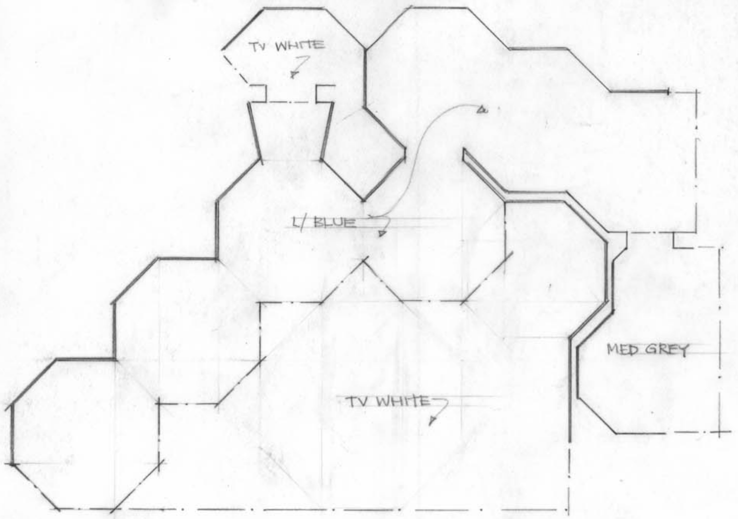
[redacted]

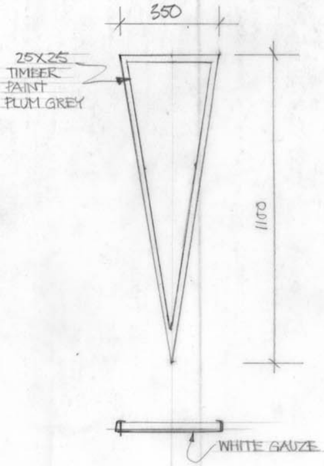
O/C
ART IDEALS

## METALWORK

MAKE 12m BAR SUPPORTS FOR TRANSPARENT DOOR




FLOOR PAINTING 920 SQ UNITS




WHITE GAUZE CEILING
PIECES 31 OFF

RECEIVED 20 SEP 1972 DESIGN MANAGER

**BBC tv DESIGN DEPARTMENT**

| | | | |
|---|---|---|---|
| SHEET NO 4 | DATE DRAWN 20 Sept | DES. CHECK | c |
| NO OF SHEETS 4 | SCALE as indicated | Int. | m |

| DES DISTRIBUTION | GEN DISTRIBUTION | |
|---|---|---|
| 1 DESIGNER | 1 ALLOCATIONS (Tech) | ESTIMATOR |
| 1 DESIGN ASST. | 2 DIRECTOR | |
| DESIGNER EALING | F M'S OFFICE | |
| ELECTRICIANS | A.ST.M.(Tel) | |
| MODEL MAKERS | MANAGER STUDIO OPS | DATE 27-9-72 |
| METAL WORKERS | 5 DAY MANAGER | DRAWING MANAGER |
| PROCESS PROJECTION | 3 NIGHT MANAGER | Atthornton |
| 1 SCENIC ARTISTS | 1 SCENERY BOOKING CLERK | |
| VISUAL EFFECTS | SUPERVISOR EALING | |
| 1 DRAPES | SCENERY STORES BRENT'D | DATE 27-9-72 |
| GRAPHICS | ESTIMATOR | |
| ASST. PLASTICS | 1 CONS'T ORGANISER | |
| ASST. PRODUCTIONS | 1 ASST. WORKSHOP MAN. | |
| ASST. ALLOCATIONS | 1 SUP'G SUPPLY MAN | A/DWG MAN. CHECKED Int. |
| 1 C | 6 O/CONTRACTOR | BLUES ISSUED |
| 1 P | DESIGN MANAGER | |
| | CONTRACTS | |

DIRECTOR PAUL BERNARD — Room
DESIGNER CYNTHIA KLJUČO — Ext 2526
DRAWN BY PAUL EBREY — Ext 4841

ZERO 13/10/72
V.T.R 16/17/10/72
FILM ZERO
FILM DATE
studio TC 4

PRODUCTION
DOCTOR WHO
SERIES QQQ
DETAIL SHEET.

PROJECT NO 2341/7092/3

2

Our thanks to
Jan Vincent-Rudzki
and David Carisle
for making these plans
available and scanning them
for inclusion on this DVD